

## Władek

Władysław Komendarek (or simply “Władek”) is an instrumentalist and composer of electronic music encompassing numerous styles and fusions. He is of Polish-Lithuanian origin from the town of Sochaczew, near Warsaw. Władek was born into an illustrious musical family with a long-standing keyboard lineage. His maternal great great grandfather was Michał Kleofas Ogiński (1765-1833), the Polish statesman, insurrectionist and composer of the well-known *Polonaise in A Minor*, entitled “Farewell to the Fatherland” (Pożegnanie Ojczyzny). His maternal grandfather, Mieczysław Gudonis, was an organist and his father, Stefan Komendarek, played in Feliks Dzierżanowski's Polish folk band. During the Nazi occupation, Stefan, was forced to work in a German labour camp where playing the accordion helped him survive his captivity. One of Władek's younger sisters, Ewa Komendarek, 1969 “Golden samovar” laureate of the Soviet Song Festival (Festiwal Piosenki Radzieckiej) was a singer and dancer for the State Folk Song and Dance Ensemble, “Mazowsze”.

From 1973 to 1983, Władek was a member of the legendary Polish symphonic rock group, “Exodus”. He has taken part in a variety of different music festivals and concerts including the Polish rock festival “Jarocin”, international electronic music festivals such as “KLEM” (the Netherlands), the “Wellenformen” International Electronic Music Festival (Germany) and Ars-Electronica (Austria), and the jazz festival “Jazz Jamboree” (Poland). He is constantly producing new material as well as composing film scores and musical theatre. In his formative years Władek was influenced, amongst others, by the following singers and bands: the Beatles, the Rolling Stones, Manfred Mann, the Hollies, the Shadows, Pink Floyd, Deep Purple, King Crimson, Emerson, Lake & Palmer, Jimmy Smith, Refugee, Peter Gabriel, Yes, the Kinks, Genesis, Tangerine Dream, Supertramp, Ten Years After and Jan Hammer. Today he likes to experiment with different musical genres including progressive rock, metal, post rock, ethnic, industrial, ambient techno, DnB, trance, electro, acid jazz, R&B, breakbeat, psychedelic, GOA, garage, hip-hop, abstract, reggae, alternative electronic and jazz.

## Studio

As far as the studio is concerned, my favourite instruments are the Waldorf Q, Access Virus B, Nord Modular and the Nord Lead 3. All my old analogue equipment such as Roland's System 100, SH-2000 and SH-101 are always used for real-time recording.

In addition I like to use various effects to model the sound such as the Warp Factory Vocoder, Filter Factory Analogue and MO-FX Multiprocessor.

I work on two Pioneer and Denon players, whose characteristic feature is real time music composition with free-style play.

## Discography:

You can easily buy any record from the below list in digital format. Albums cost 35 PLN (including postage and packing) to any destination in Poland. Please contact me on the below email link regarding overseas purchases.

Solo albums:

"Wladyslaw Komendarek" (debut album) (1985)  
"Dotyk chmur" (Nebular Touch) (1987)

"Promenada" (Promenade) (1989)  
"Planeta Smiechu" (The Planet of Laughter) (1989)  
"Hibernacja nr 1" (Hibernation Part 1) (1990)  
"Fruwajaca Lalka" (Flying Doll) (1991)  
"Tajemnice horyzontu" (Secrets from the Horizon) (1992)  
"Powrót z materii międzygwiazdowej" (Return from cold dark matter) (1992)  
"Polawiacze sumien" (Conscience Fishermen) (1993)  
"Kupcy czasu" (Time Merchants) (1995)  
"Parabola muz" (Muses' Parable) (1994)  
"Szafirowa Chimera" (Sapphire Chimera) (1996)  
"Klasykotronika" (Classitronics) (1998)  
"Zeta Reticuli IV" (Zeta Reticuli IV) (2000)  
"Manipulator" (Manipulator) (2001)  
"Syndrom cywilizacji" (Civilization syndrome) (2002)

Albums recorded with the group "Exodus"

"The most beautiful day" (1980)  
"Supernova" (1982),  
"Singles Collection" (1992)

Compilations:

"Looking East - Electronic East. Synthesizer music from Poland" (1990)  
"El Club/Sampler 1" - 1994  
"Polish Fan Club of Tangerine Dream - sampler vol.1" (1995)  
"Moogazyn" (1996) (Moogazine)

## Contacts

Regarding forthcoming concerts, record purchases, merchandise and media interviews please contact:

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(or 0048 46 862 38 72) if calling from outside Poland  
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